

ŠTIPSKO ZAPLATENO
(Macedonia)

This dance, from the town of Štip and surrounding villages, is danced at weddings, parties, picnics, "slavas." Its style may vary, depending on the terrain of the dancers' homeland.

Pronunciation: SHTEEP-skoh zah-PLAH-teh-noh

Record: AK-004, Side B/5. 7/8 meter.

Rhythm: 7/8: 1,2 - 1,2 - 1,2,3. Counted here as 1,2,3

Formation: Lines, hands joined in "V" pos.

Meas

Pattern

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| 1 | Facing and moving in LOD, hop on L (ct 1); step fwd R,L (cts 2, <u>3</u>). |
| 2 | Repeat action of meas 1. |
| 3 | Hop on L, kicking R in front of L (ct 1); leap onto R to face ctr, L raised and cross in front (cts 2, <u>3</u>). |
| 4 | Step in place L,R,L (cts 1,2, <u>3</u>). |
| 5 | Step on R, swinging L across in front (cts 1,2); hop on R (ct <u>3</u>). |
| 6 | Repeat action of meas 5 with opp ftwk. |
| 7 | Leap onto R, raising L with knee bent and turned twd R (cts 1,2); leap onto L, raising R with knee bent and turned L (ct <u>3</u>). |
| 8. | In place step R,L,R (cts 1,2, <u>3</u>). |
| 9-16 | Repeat action of meas 1-8 with opp ftwk and direction. |

VARIATION

- 1-2 Facing and moving LOD, take six light running steps, beginning R (cts 1,2,3 of each meas).

Presented by Atanas Kolarovski